

**Jeremiah Jossim**

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[www.jeremiahjossim.com](http://www.jeremiahjossim.com)

Gainesville, FL

**EDUCATION**

2023 University of Florida, Gainesville, FL

Master of Fine Arts, Painting

2010 Savannah College of Art and Design, Savannah, Georgia

Bachelor of Fine Arts, Photography

**SOLO EXHIBITIONS**

2026 *moonlight & shadow*, Laney Contemporary, Savannah, GA

2023 *Portents Along the Watershed*, Florida School of the Arts, Palatka, FL

2021 *Fragile Horizon*, Florida Mining, Jacksonville, FL

2019 *I'm Always Coming Home*, Sulfur Studios, Savannah GA

**SELECTED GROUP EXHIBITIONS**

2024 *Look!*, Ellis Gallery, Arts Southeast, Savannah, GA

2024 *Endless Dreams*, Artsin Square, Online

2024 *Grand Opening*, Share Art Gallery, Jacksonville, FL

2024 *ArtFields*, Lake City, SC

2024 *Patterned Fields*, Gutstein Gallery, Savannah, GA

2023 *Counting the Seconds between Thunder and Lightning*, The Wassaic Project, Wassaic, NY

2023 *Southern Futurisms*, FSU Museum of Fine Arts, Tallahassee, FL

2023 *Fleeting Imaginaries*, University Gallery, Gainesville, FL

2023 *Into the Woods*, The Thomas Center, Gainesville, FL

2022 *War & Peace*, The Royal, Brooklyn, NY

2021 *IMPACT*, Sulfur Studios, Savannah, GA

2021 *Affecting Time Intently*, 4Most Gallery, Gainesville, FL

2021 *Finding Sanctuary*, Visionary Art Collective/Create Magazine, Online

2021 *EPOCH*, Florida Mining, Jacksonville, FL

2020 *Waking Frequencies*, 4most Gallery, Gainesville, FL

2019 *Parts of a Whole*, Gutstein Gallery, Savannah GA

2017 *The Message*, Non-Fiction Gallery, Savannah, GA

2016 *The Great ArtDoors Festival*, The Hambidge Center, Rabun Gap, GA

2016 *Life-Rooted*, SPACE Gallery, Savannah, GA

2015 *Nurture/Nature*, Sulfur Studios, Savannah, GA

2014 *Small Works*, Gutstein Gallery, Savannah, GA

2011 *Something You Could Wipe Off*, The Lighthouse, Oakland, CA

## **RESIDENCIES**

2025 Lagos, Mexico City, MX  
2024 UCROSS Foundation, Clearmont, WY  
2024 The Wassaic Project, Wassaic, NY  
2024 SCAD Atelier Program, Savannah, GA  
2023 The Wassaic Project, Wassaic, NY  
2016 The Hambidge Center, Rabun Gap, GA

## **AWARDS**

2024 The Elizabeth Greenshields Foundation Grantee  
2022, 2021 James J. Rizzi Scholarship, University of Florida, Gainesville, FL  
2020 Grinter Fellowship, University of Florida, Gainesville, FL

## **PRESS**

2024 Jaye Young, L. (2024, June). The Interior Becomes the Anchor: Jeremiah Jossim.  
*Impact Magazine, Vol 3*(Issue 1), 20-35.  
2022 “MFA Annual”, *New American Paintings*, Curated by Bana Kattan  
Pamela Alper Associate Curator, Museum of Contemporary Art, Chicago, IL,  
Issue: #159, May 2022  
2022 “Two new exhibitions open at the City of Gainesville’s Historic Thomas Center”,  
*Alachua Chronicle*, September 13, 2022  
2021 “South”, *New American Paintings*, Curated by Molly Boarati, Assistant Curator at  
Nasher Museum of Art, Duke University, Issue: #154, July 2021  
2018 Rachael Flora, “Reflecting on Roe”, Connect Savannah, September 19, 2018.  
2018 John Singer, “Trying to Paint the Perfect Place, Jeremiah Jossim on the Art of  
Memory”, *The Savannah Source*, January 26, 2018.  
2016 Kristopher Monroe, “In Pursuit of Instinctual Sculpture and Intellectual Paintings”,  
*Savannah Morning News*, February 9, 2016.  
2016 Kayla Goggin, “Disparity: Q&A with Jeremiah Jossim”,  
*Savannah Art Informer*, Aug 31, 2016.

## **CURATORIAL PROJECTS**

2018 “Roe v. Wade”, Sulfur Studios, Savannah GA, Curator  
2017 “What is your America”, Sulfur Studios, Savannah GA, Curator